

ARTHUR RUTENBERG KEYSTONE PROFILE

# The interior design team at Arthur Rutenberg Homes is in constant *motion*:

Because the company builds homes in nine different states across the Southeast and Midwest, each development requires a design approach that's appropriate to its locale. Progress Lighting, a longtime ARH partner, offers a breadth of styles to meet the need, says Patti Guthrie, vice president for its interiors division. "What I like about Progress is they try to stay up with what's happening in the market," she says.

In Greensboro, Georgia—a lakeside community about an hour east of Atlanta—ARH designer, Angie Thomas, knew exactly what style she was looking for. "This home is in Georgia on this gorgeous lake, so I thought, 'lakefront luxury,' organic—more of a weekend getaway home. A fun, casual-luxe space." That story, as Angie describes it, established the direction for every selection she made, with rustic-chic fixtures from Progress Lighting to top it all off.



DEBUT COLLECTION

## *We asked Angie how she employs her good taste when it comes to lighting design:*

“Choose lighting as a final flourish. “I make my furnishing selections first, and when I've done my hard surfaces, then I pick my lighting,” Angie says. Everything in the room—cabinet and drapery hardware, the metal of barstools, nailheads on a sofa—will then inform your light selection.”



## *Great Expectations*

The great room sets an immediate tone as it soars over the open space between the front door and the rear balcony. The Fifteen Light Debut Collection Chandelier crowns this space, its graphite finish and seeded-glass shades imparting a rustic, vintage feel. “It needed to be substantial in this space, with those vaulted ceilings and the timber beams,” Angie says. With such strong lines in the architecture, she adds, “This is a little bit softer with the circles—they balance each other out.”



“ For an open-plan layout where multiple light fixtures are visible at once, start with pictures. Place those images on the floor plan to make sure the styles work together. They can't fight each other. ”

## *A Breath of Fresh Air*

Angie chose furnishings on light frames with pale upholstery as to balance the heavy woodwork and monumental hearth in the outdoor kitchen and living room. The same is true with the Barnett Hanging Lanterns over the dining table with their slim, antique-bronze frames. The brass hoops are an elegant flourish on top—in line with the mixed metals Angie employed throughout the home.



## Balancing Act

The kitchen and dining area are framed under a curving, barrel-vaulted ceiling that's paneled in soft, gray-washed wood—a delicate counterbalance to the great room's heavy timbers and a stone hearth. The Spatial Four-Light pendants are an airy complement to this lighter space, Angie says. "I like the openness of them. They don't block the view. I like the transparency of these in the kitchen. It's not a visual stopping point."

“Mixed metals are a big trend, both in interior design and lighting. I think mixed metals are very important now. Every kind of metal is out there. Too much gold, too much black, too much silver in a space is too much!”



SPATIAL COLLECTION



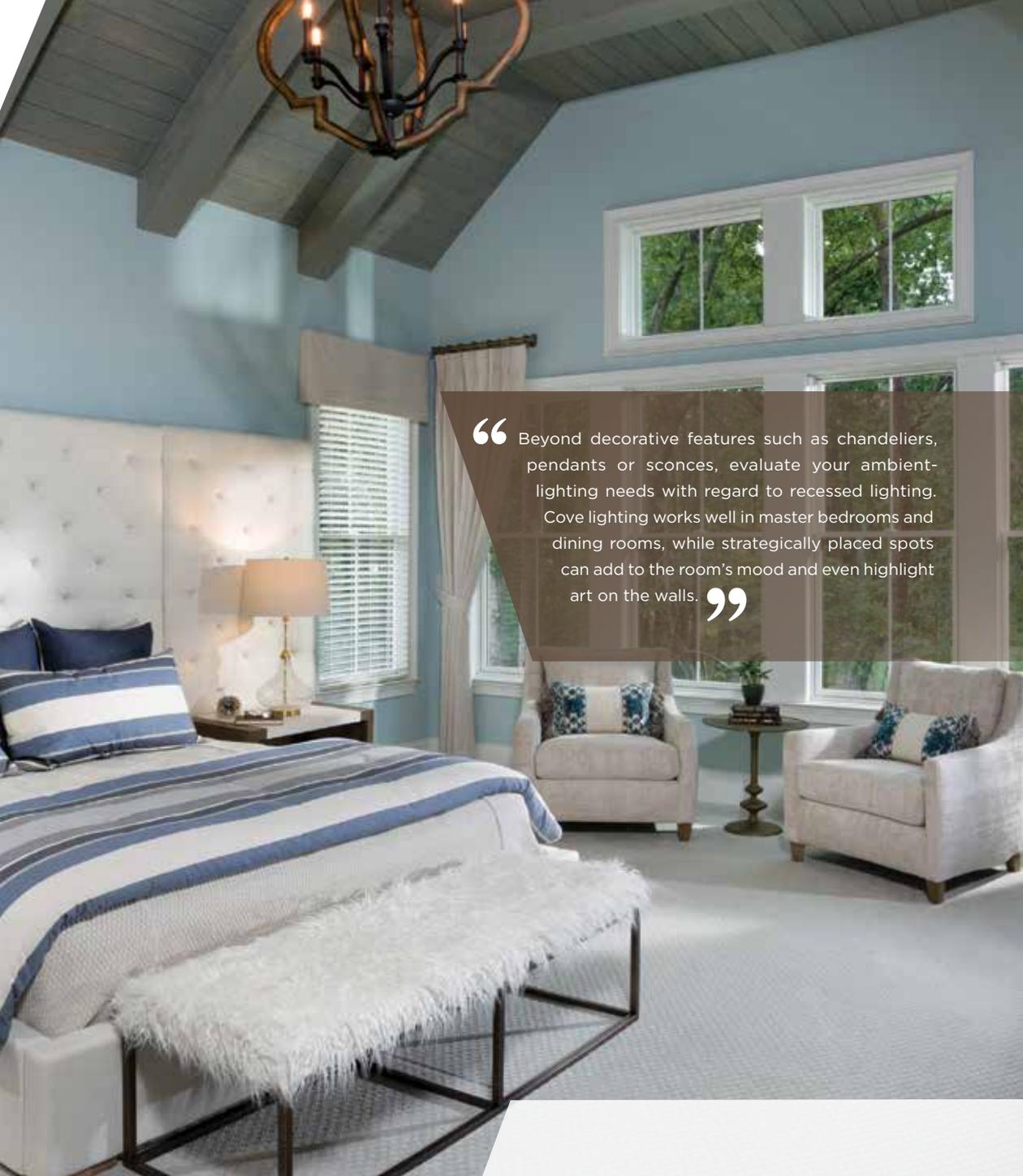
## *Game Time*

This airy recreation room will see lots of nighttime action with its billiard table, flat-screen TV, bar, and games table. The Era pendants over the bar, with their industrial vibe and warm golden glow, add edge to the mix with the Astra Eight-Light chandelier; they're Angie's favorite fixtures in the entire home. "They're fun and funky and modern, and a little more dramatic," she says.



## *Crisp and Clean*

The master bathroom may be the most formal space in the house, Angie notes—a chic retreat to wash away your troubles. That's why she chose the shimmery Status Collection One-Light Bath & Vanity sconces, whose glass accents magnify the light shining through within tailored linen shades.



“ Beyond decorative features such as chandeliers, pendants or sconces, evaluate your ambient-lighting needs with regard to recessed lighting. Cove lighting works well in master bedrooms and dining rooms, while strategically placed spots can add to the room’s mood and even highlight art on the walls. ”



SPICEWOOD COLLECTION

## Great Escape

The master bedroom is a softer interpretation of the Keystone’s “Lakefront Luxe” design, Angie says, and the burnished glow of the Spicewood Six-Light Chandelier, with its curvy quatrefoil frame, is a beautiful way to top it off. “It’s nice and warm,” she says. “I like the materials against the weathered-wood ceiling, and it brings out the warm wood finish of the nightstands and dresser.”